

1836

Sweetly O'er My Senses Stealing

Nicola Zingarelli

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The views expressed in this paper are solely those of the author.

SWEETLY O'ER MY SENSES STEALING,
Sung by
Mrs. Watson & Mrs. Conduit.

Composed by
ZINGARELLI,
Adapted and Arranged by
HENRY R. BISHOP.

50 Cts.

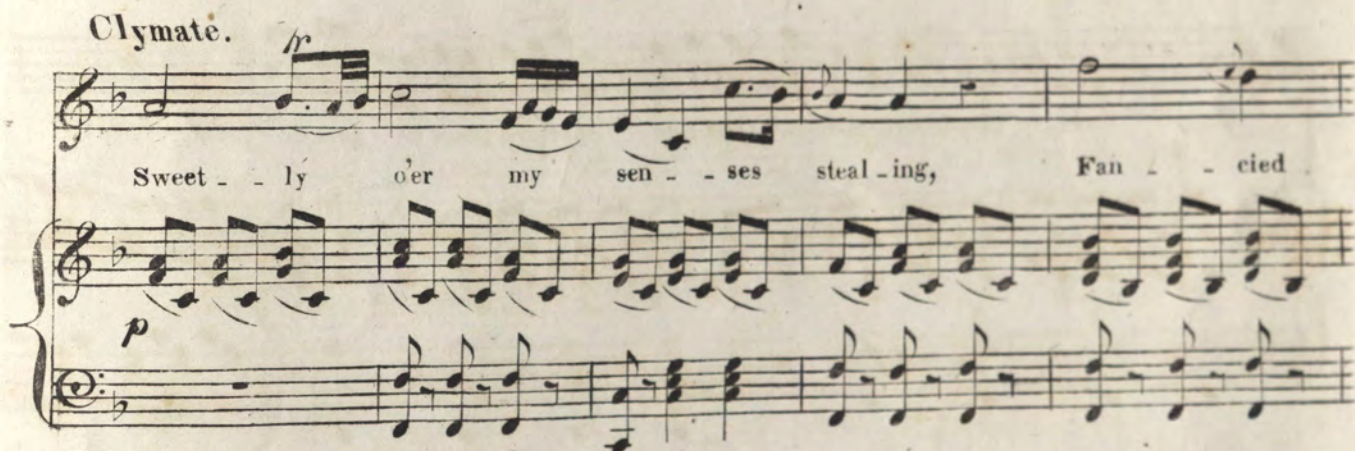
*Philadelphia, George Wiltig 171 Chesnut St.
For sale at E. Johns & Co. New Orleans.*

Andante
Sostenuto.



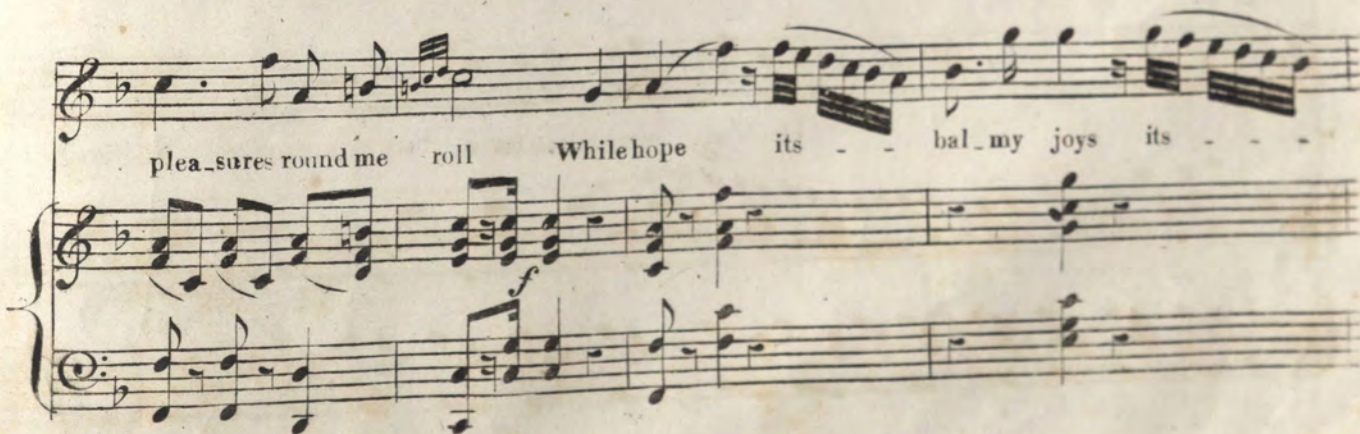
dol *cres* *f*

Clymate.



p

Sweet - ly o'er my sen - ses steal - ing, Fan - cied



plea - sures round me roll While hope its bal - my joys its

joys re-veal-ing, Sheds its in-flu-ence o'er my soul!

colla voce

Allegro non troppo.

Lightly beats lightly beats the heart that never Felt the pangs felt the pangs that wait on

p

love Sadly sighs sadly sighs the breast that ever barter'd peace its joys to prove

f

Hapless mind doom'd for e-ver to mourn The sweet

8va

Sweetly o'er.

peace that can ne-ver re-turn the peace that can never re-turn, light-ly

8va *loco* *cres.* *f*

beats lightly beats the heart that never Felt the pangs felt the pangs that wait on love, Sadly

p

sighs sad-ly sighs the breast that e-ver Bar-ter'd peace its joys to

bar-ter'd

prove, barter'd peace its joys to prove, Lightly

ad lib *col voce* *Sweetly &c.*

beats lightly beats the heart that never Felt the pangs felt the pangs that wait on love, Sadly

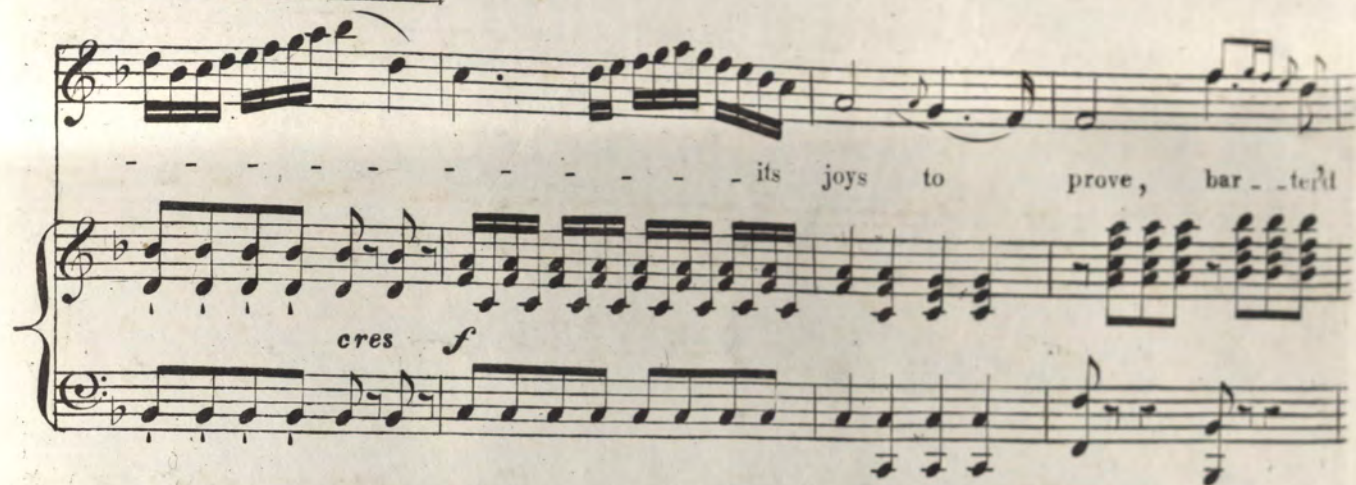
sighs the heart that e - ver barter'd peace its joys to prove - - - -

or  - its

joys to prove - - - -

Sweetly o'er.

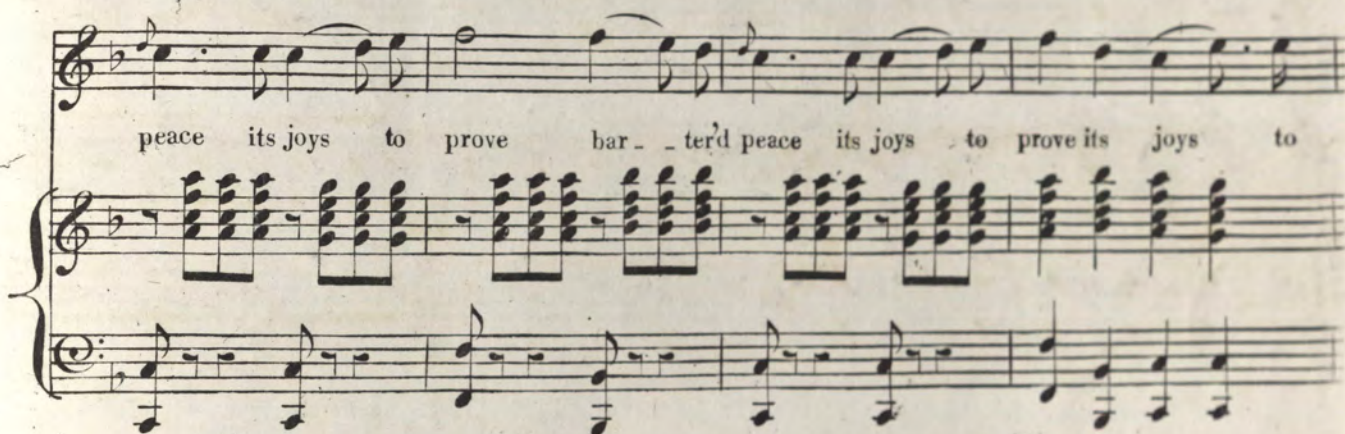
or



its joys to prove, bar - ter'd

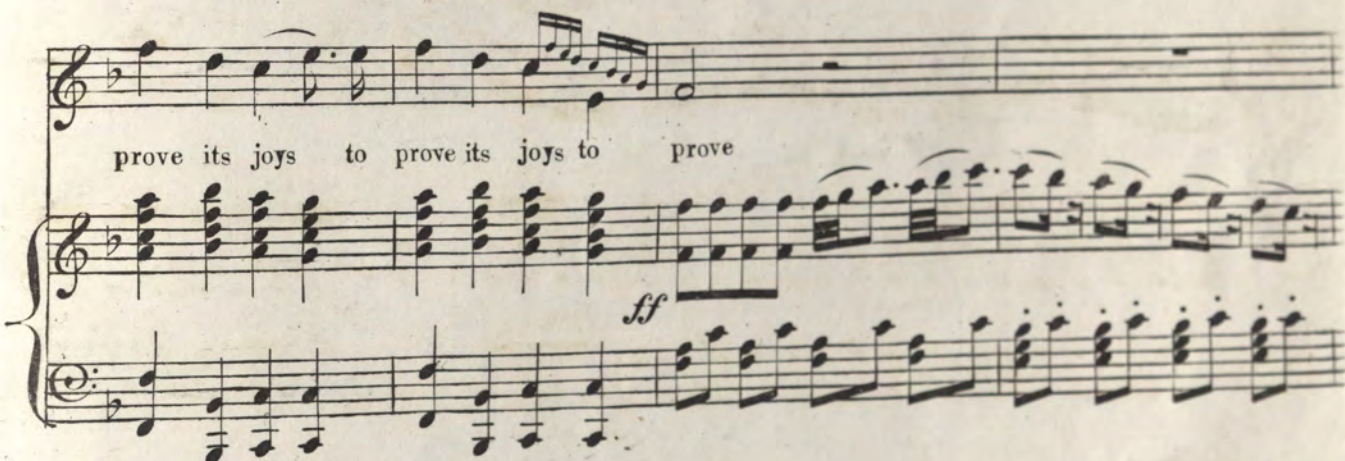
cres f

This system contains a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase, followed by a rest and then the lyrics "its joys to prove, bar - ter'd". The piano accompaniment features a steady eighth-note pattern in the left hand and a more complex, flowing melody in the right hand. A crescendo marking "cres" and a forte marking "f" are present below the piano part.



peace its joys to prove bar - ter'd peace its joys to prove its joys to

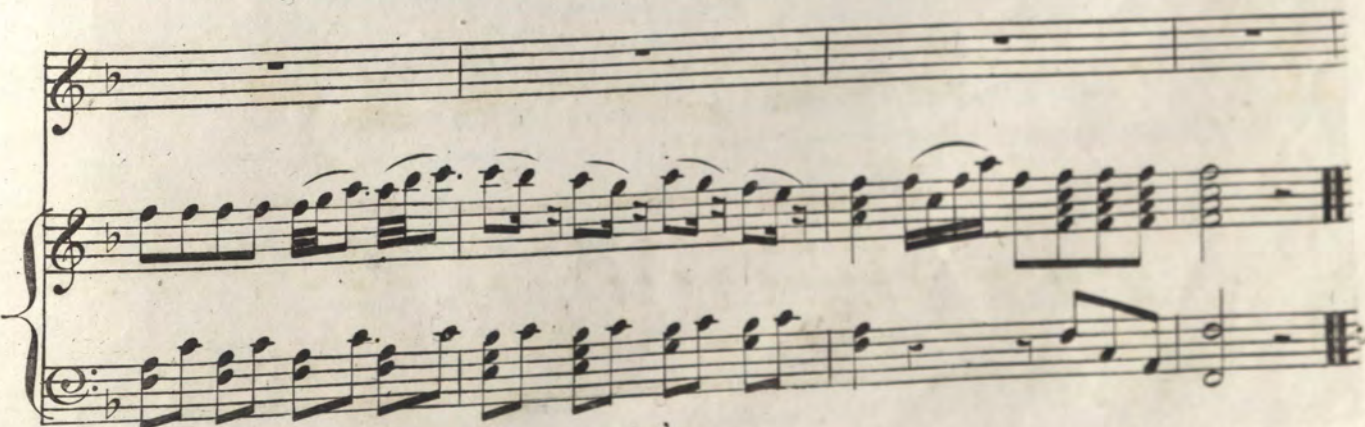
This system continues the vocal and piano parts. The vocal line has the lyrics "peace its joys to prove bar - ter'd peace its joys to prove its joys to". The piano accompaniment maintains its rhythmic and melodic structure. The lyrics "peace its joys to prove" are repeated twice in this system.



prove its joys to prove its joys to prove

ff

This system shows the vocal line with the lyrics "prove its joys to prove its joys to prove". The piano accompaniment features a more active, sixteenth-note melody in the right hand. A fortissimo marking "ff" is placed below the piano part.



Swingly over.

This system contains the final part of the piano accompaniment, which concludes with a series of chords and a final cadence. The marking "Swingly over." is written at the bottom of the system.

